

# RESPONSIBLE RADIO, RACE, AND THE CHILD

LECTURE SEVEN  
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## MODULE ONE FEEDBACK

- COURSE HIGHLIGHTS:
  - WIKI - READING AND CONTRIBUTING
  - LECTURE DISCUSSIONS
  - LECTURE/READING ALIGNMENT
- IMPROVEMENTS
  - CLEARER WIKI GUIDELINES
  - WEEKLY DEADLINES AND EMAIL REMINDERS
  - MORE CASES
  - MORE READINGS, MORE RESEARCH IN LECTURES

## MODULE ONE FEEDBACK

- WIKI IMPRESSIONS
  - ANONYMOUS, NON-THREATENING, FREE, FAIR, DEMOCRATIC EXPRESSION
  - DIVERSE OPINIONS AND READING EACH OTHER'S WORK IS USEFUL
  - TOO "CROWDED"
- TUTORIAL FORMAT
  - ALL ONLINE: 21%
  - ALL F2F: 11%
  - BLENDED: 68%

## MODULE ONE FEEDBACK

- MODULE TWO EXPECTATIONS:
  - MARGARET POMERANZ TO LECTURE
  - CASES AND PRACTICAL EXAMPLES TO COMPLEMENT MODULE ONE
  - WORLD CASES
  - MORE WIKI SKILLS

## MODULE TWO OVERVIEW

- RADIO, RACE AND THE CHILD
- JOURNALISM
- ART AND CINEMA
- LITERATURE AND CINEMA
- ACADEMIC FREEDOM
- REVIEW

## LECTURE OVERVIEW

- RESPONSIBLE RADIO
  - ACMA
    - THE CODE, COMMUNITY STANDARDS
  - TALKBACK AND ALAN JONES
    - CRONULLA RIOTS
    - INCITING HATRED
    - RACIAL VILIFICATION
  - KYLE AND JACKIE O
    - RIGHTS OF THE CHILD

## COMMUNITY STANDARDS

- NATIONAL CLASSIFICATION CODE:
- (a) adults should be able to read, hear and see what they want;
- (b) minors should be protected from material likely to harm or disturb them;
- (c) everyone should be protected from exposure to unsolicited material that they find offensive;
- (d) the need to take account of community concerns about:
  - (i) depictions that condone or incite violence, particularly sexual violence; and
  - (ii) the portrayal of persons in a demeaning manner

## RESPONSIBLE MEDIA

- ACMA (AUSTRALIAN COMMUNICATIONS AND MEDIA AUTHORITY)
  - PROMOTES SELF-REGULATION, COMPETITION, WHILE PROTECTING CONSUMERS AND USERS
  - FOSTERS AN ENVIRONMENT IN WHICH ELECTRONIC MEDIA “RESPECT COMMUNITY STANDARDS”
  - MANAGES ACCESS
  - REPRESENTS NATIONAL COMMUNICATIONS INTERESTS OVERSEAS

## AUSTRALIAN VALUES



Alan Moir  
(cartoonist for  
the *SMH*),  
'Australian  
Values'

[www.moir.com.au](http://www.moir.com.au)

- ***LIFE IN AUSTRALIA (PAGE 4):***
  - RESPECT FOR THE EQUAL WORTH, DIGNITY AND FREEDOM OF THE INDIVIDUAL
  - FREEDOM OF SPEECH [...]RELIGION AND SECULAR GOVERNMENT [...] AND] ASSOCIATION
  - SUPPORT FOR PARLIAMENTARY DEMOCRACY AND THE RULE OF LAW
  - EQUALITY UNDER THE LAW
  - EQUALITY OF MEN AND WOMEN
  - EQUALITY OF OPPORTUNITY
  - PEACEFULNESS
  - A SPIRIT OF EGALITARIANISM THE EMBRACES TOLERANCE, MUTUAL RESPECT AND COMPASSION FOR THOSE IN NEED

## CRONULLA RIOTS (2005)



Photographs by Warren Hudson, available on [wikimedia commons](#)

## CRONULLA RIOTS (2005)



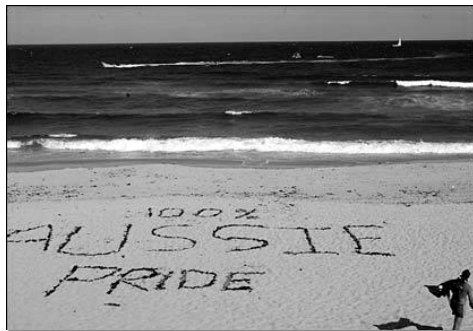
Photograph by Andrew Meares from the *SMH*

## CRONULLA RIOTS (2005)

- RESPONSES:
  - MORRIS IEMMA: THE RIOTS DISPLAY 'THE UGLY FACE OF RACISM IN THIS COUNTRY'
  - JOHN HOWARD: 'I DO NOT WANT TO RUSH TO JUDGEMENT ABOUT THESE EVENTS... I DO NOT ACCEPT THAT THERE IS UNDERLYING RACISM IN THIS COUNTRY... I TAKE A MORE OPTIMISTIC VIEW OF THE AUSTRALIAN PEOPLE'



## CRONULLA RIOTS (2005)



Popular media image following the riots



Peter Nicholson, cartoonist for *The Australian*  
([www.nicholsoncartoons.com.au](http://www.nicholsoncartoons.com.au))

- *COMMERCIAL RADIO CODE OF PRACTICE (2004):*

- 1.3A A LICENSEE MUST NOT BROADCAST A PROGRAM WHICH:

- (A) IS LIKELY TO INCITE, ENCOURAGE OR PRESENT FOR ITS OWN SAKE VIOLENCE OR BRUTALITY;

- [...]

- (E) IS LIKELY TO INCITE OR PERPETUATE HATRED AGAINST OR VILIFY ANY PERSON OR GROUP ON THE BASIS OF AGE, ETHNICITY, NATIONALITY, RACE, GENDER, SEXUAL PREFERENCE, RELIGION OR PHYSICAL OR MENTAL DISABILITY

- *THE CODE (CONT):*

- 1.4 [... UNLESS THE PROGRAM IS PRESENTED] FOR ACADEMIC, ARTISTIC (INCLUDING COMEDY OR SATIRE), RELIGIOUS INSTRUCTION, SCIENTIFIC OR RESEARCH PURPOSES OR FOR OTHER PURPOSES IN THE PUBLIC INTEREST, INCLUDING DISCUSSION OR DEBATE ABOUT ANY ACT OR MATTER.





- 5 DECEMBER 2005

- AJ: "I'LL TELL YOU WHAT KIND OF GRUBS THIS LOT WERE. THIS LOT WERE MIDDLE-EASTERN GRUBS [...] YOU'RE NOT ALLOWED TO SAY IT, BUT I'M SAYING IT"
- THE PROGRAM SUBSEQUENTLY INCLUDED A NUMBER OF STORIES FROM LISTENERS DETAILING ALLEGED BRUTALITY BY LEBANESE OR MIDDLE-EASTERN PEOPLE.

- 8 DECEMBER 2005

B: I HOPE IT'S BROUGHT OUT THAT THERE ARE TWO SIDES TO EVERYTHING.

AJ: [...] WE DON'T HAVE ANGLO-SAXON KIDS OUT THERE RAPING WOMEN IN WESTERN SYDNEY. SO LET'S NOT GET CARRIED AWAY WITH ALL THIS MEALY-MOUTHED TALK ABOUT THERE BEING TWO SIDES [...] WE WELCOME PEOPLE INTO OUR COMMUNITY BUT WE WELCOME THEM IN ON CERTAIN TERMS AND CERTAIN STANDARDS AND THOSE STANDARDS ARE NOT BEING MET [...] THE GANGS ARE OF ONE ETHNIC COMPOSITION [...]

## CHILDREN AND WOMEN

- *CHILDREN AND YOUNG PERSONS ACT (NSW 2005)*
  - NO EMPLOYMENT CAN PUT “THE CHILD’S PHYSICAL OR EMOTIONAL WELL BEING AT RISK”
- *THE CODE:*
  - *GUIDELINES FOR THE PORTRAYAL OF WOMEN*
    - 2. ENSURING THAT REPORTING AND “ON-AIR” DISCUSSIONS RESPECT THE DIGNITY OF WOMEN AND ARE NON-EXPLOITATIVE



## KYLE AND JACKIE O

- RADIO STUNT
  - MOTHER: “HAVE YOU EVER HAD SEX?”
  - DAUGHTER: “I’VE ALREADY TOLD YOU ABOUT THIS [...] I GOT RAPED WHEN I WAS 12 Y.O”
  - KYLE: “RIGHT ... IS THAT THE ONLY EXPERIENCE YOU’VE HAD?”
  - MOTHER: “I ONLY FOUND OUT A COUPLE OF MONTHS AGO”

- **STATEMENT BY PUBLIC FIGURES:**

**“THE AIM WAS TO SHAME THE CHILD [...] WHAT TOOK PLACE IN THE RADIO STUDIO WAS CHILD ABUSE AND SHOULD BE ACKNOWLEDGED AS SUCH”. (REPORTED BY HOLLY BYRNES IN *DT* 31 JULY)**



## **PROTECTION OF CHILDREN**

- **DEFINITION OF CHILD**
- **THE REAL ISSUE IS TO ASK TO WHAT EXTENT THE GOVERNMENT OR REGULATORY BODY CAN OVERRULE A CHILD’S (OR PARENT/GUARDIAN’S) WILL?**